



*bms*  
**BACKUN**  
**MUSICAL**  
services

*Advancing the Art of Woodwinds*



After years spent developing many of the world's finest Clarinet products, we asked ourselves one important question: Have we lived up to our promise of 'Advancing the Art of Woodwinds'? The answer is best expressed by the long list of world-renowned artists who agree that an instrument must be an expression of their soul... and that is why they continue to make Backun their first choice.

With gratitude for these artists and those who will join us in the years to come, I invite you to experience the Backun line of Clarinets and Accessories.

Here's to the future of the Clarinet,

Morrie Backun

Backun Musical Services Ltd.



## *A History Rich in Tradition* THE BACKUN MUSICAL SERVICES STORY

It began as a small woodwind instrument repair shop with a big vision: to offer artists around the world the finest repair services possible. Fortunately, it grew into far more than that.

One of our clients, Wes Foster, Principal Clarinet, Vancouver Symphony Orchestra (Retired), had an antique Clarinet in need of a barrel. Not only did Morrie Backun make him a new custom barrel, he designed it in such a way that it improved the tone and response of the Clarinet. Word spread, and soon Wes' colleagues started asking for barrels of their own. Since that day in 2000, Backun Musical Services has only grown in stature and reputation.

Our promise of 'Advancing the Art of Woodwinds' is not something we take lightly. Every day is dedicated to our craft, using our skills and advanced technologies to help musicians reach the highest levels of excellence.

From exceptional aged woods to the purest metals, BMS has become renowned worldwide for our dedication to making the finest Clarinets. Driven by this vision and fueled by the ever-higher standards of our clients – each a proud Backun Artist – our company is constantly pushing the boundaries of art and acoustics. Small wonder that within just ten years, BMS has become the go-to source for woodwind instrument design.

While our product line has grown over the years, what has not changed is our dedication to provide clients with exceptional products and service. Ask any of the legions of artists who play our products, and they'll tell you why our knowledge and manufacturing services are in demand throughout the world.

From our first barrel to the bell; from our mouthpiece to the first Backun Clarinet; we really are 'Reinventing the Clarinet One Piece at a Time'.





## BACKUN CLARINET

*Reinventing the Clarinet One Piece at a Time*

For a clarinet to play as an extension of your soul, each piece of wood must be painstakingly selected, each tonehole masterfully crafted, each key evenly balanced and each pad perfectly sealed, all in pursuit of this: The Backun Clarinet.

- BMS Modular Posting System designed to make key fitting and refitting precise and effortless
- Combination carbon fiber and titanium upper and lower joints for uncompromising fit and seal
- Revolutionary trill key design with enlarged finger buttons and an independent guide system to maintain superior alignment
- Unique thumb rest that is adjustable by the player – aiding in correct hand positioning, comfort and stability
- Precision keywork fit on a unique proprietary posting system manufactured in-house – for long-term reliability and true touch sensitivity
- Backun Acoustical Design with selected matching upper and lower joints for amazing tuning and voicing

Backun Bb/A Clarinet Specs:

Woods: Exceptionally aged Cocobolo and Grenadilla

Keywork: Silver or Gold Plated

Accessories: Two Backun Fatboy Barrels, One Backun Traditional Bell, Custom Case



# CLARINET FEATURES

*Advancing the Art of Woodwinds*

Additional Features on Backun and MoBa Bb/A Clarinets:

- Exceptional aged and hand selected Cocobolo and Grenadilla woods
- Completely redesigned F to F# connection for simultaneous actuation
- Ergonomically sculpted register key for lightning fast movement
- Special silencing materials to reduce mechanical noise and increase responsiveness
- Left hand lever keys fit with micro screw adjustments to eliminate lost motion
- Left hand post anchor for rock-solid alignment
- Low E reinforced hinge rod support with second crowsfoot on the Low E/F for maximum stability
- Raised and custom tapered tonehole on the Low E to improve tuning and voicing
- Unsurpassed out-of-the-box performance with the highest level of finishing work



## **RAISED LOWER JOINT TONEHOLE**

Designed to improve acoustics and optimize tuning on the Low E by integrating a raised tonehole into the body.



## **INDIVIDUAL COIL SPRINGS**

Imbedded in the body, these create a consistent and balanced action when articulating the upper trill keys.



## **POST ANCHOR & ADJUSTABLE THUMBREST**

The post anchor provides a stable foundation for the left hand trill keys, while the adjustable thumbrest improves ergonomic comfort.



*"I have always believed that artists should never make compromises... in their technique, their equipment and, most importantly, in their music making. After years of collaborating with Morrie, our journey has taken us beyond improving the Clarinet. We have redefined the instrument and what it should be... an extension of one's expressive capabilities that frees and inspires the heart."*

Ricardo Morales

Principal Clarinet, The Philadelphia Orchestra; Co-Developer, MoBa Clarinet Products

## MOBA CLARINET

*Perfection Doesn't Happen You Have to Design It*

The MoBa Bb Clarinet is not merely an upgrade, but rather a new model on an entirely different level. With all of the features of the Backun Bb Clarinet, the MoBa model incorporates a unique Low F Vent mechanism for optimal tuning. Each MoBa Clarinet is tuned and voiced to Ricardo Morales' unwavering standards. Why make sacrifices? Make music.

- BMS Modular Posting System designed to make key fitting and refitting precise and effortless
- Combination carbon fiber and titanium upper and lower joints for an uncompromising fit and seal
- Revolutionary trill key design with enlarged finger buttons and an independent guide system to maintain superior alignment
- Unique thumb rest that is adjustable by the player – aiding in correct hand positioning, comfort and stability
- Precision keywork fit on a unique proprietary posting system manufactured in-house – for long-term reliability and true touch sensitivity
- Automatic Low F Vent mechanism activated by the register key for exceptional tuning and voicing
- Backun Acoustical Design with selected matching upper and lower joints for amazing tuning and voicing

MoBa Bb/A Clarinet Specs:

Woods: Exceptionally aged Cocobolo and Grenadilla

Keywork: Silver or Gold Plated

Accessories: Two MoBa Barrels, One MoBa Bell, Custom Case



# PROTÉGÉ CLARINET

*From Your First Lesson to First Chair*

As an aspiring artist, you need a Clarinet that will take you from the practice room to centre stage. Enter the Protégé Bb Clarinet - The perfect fit for students, amateurs and aspiring professionals.

Designed as an affordable professional instrument, the Protégé Clarinet bridges the gap between beginner and professional models with a unique acoustical design that redefines what an aspiring player needs in a Clarinet.

Crafted from the same high-quality woods and materials as Backun and MoBa Artist Clarinets, the Protégé Bb Clarinet will help you secure your place on centre stage. After all the hours spent practicing, you deserve to be there!

Protégé Bb Clarinet Specs:

Woods: Cocobolo and Grenadilla

Keywork: Silver or Gold Plated

Accessories: One Protégé Barrel, One Protégé Bell, Custom Case



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## PROTÉGÉ BARRELS

*Every Great Artist Has a Protégé*

Great artists inevitably attract protégés... pupils so inspired and so dedicated to their art, that their future as musicians is without question. But, great teaching and practice can only go so far.

Our solution? Protégé. Specifically designed to optimize student and intermediate Clarinets, this affordable barrel features a tapered bore and slim shape to offer the player excellent responsiveness and a beautiful tone.

Cut from the same individually selected woods as other Backun products, the Protégé Barrel is proven to increase the resonance and tone of the Clarinet to help players reach their highest aspirations.

Backun Bb/A Barrel Specs:

Woods: Cocobolo and Grenadilla  
For Buffet/Leblanc/Yamaha Clarinets: 64, 65, 66



## PROTÉGÉ BELLS

*A Unique Spin on an Untraditional Accessory*

Much like the Protégé Barrel, the Protégé Bell was specifically designed to meet the needs of student and intermediate players by improving the overall tone and response of the instrument. Can a Bell really do this, you ask? You have to play and hear it yourself to truly appreciate the difference!

Crafted from the same individually selected woods as other Backun products, the Protégé Bell has the unique Backun Voicing Groove incorporated into the design, helping players achieve the best sound possible. Aspiring to perfection just got a lot easier.



Backun Bb/A Bell Specs:

Woods: Cocobolo and Grenadilla  
Tapers: With the Backun Voicing Groove  
For Buffet/Leblanc/Yamaha Clarinets  
Works with both Bb and A Clarinets





## TRADITIONAL BARRELS

*Who Knew a Single Barrel Would Ignite a Revolution*

There's a reason why we call this barrel the Traditional... this is where it all began. An exotic wood body between two crafted wooden rings brings unyielding response and even articulation. Many artists consider this barrel to be the optimal choice for solo and chamber music playing.



## FATBOY BARRELS

*A Little Weight Never Hurt Anyone*

The Fatboy is our most popular barrel due to its versatility across all genres. This barrel produces a beautifully focused and controlled sound with an even sense of resistance throughout. There's no need to make sacrifices for a darker tone, the Fatboy gives the feeling of lighter response with more resistance. Your first choice for orchestral playing, both on stage and in the pit, the Fatboy never disappoints.



Backun Bb/A Barrel Specs:

Woods: Cocobolo and Grenadilla

For Buffet/Leblanc/Yamaha Clarinets: 64, 65, 65+, 66, 66+, 67, 67.5

For Selmer Clarinets: 62.5, 63.5, 64.5, 65.5, 66.5

For German Clarinets: 55, 55.5, 56, 56.5, 57, 57.5, 58, 59, 60

Backun Bb Barrels work with both Bb and A Clarinets

## TRADITIONAL BELLS

*A Tonal Masterpiece*

Our first after-market Clarinet bell was a revelation to those who played it. Simple. Refined. Completely uninhibited. Developed with a custom wooden tenon ring to increase vibration, the Traditional Bell provides unparalleled response to your instrument. The optional Backun Voicing Groove improves the clarion register while aligning the break, an inherent challenge in some Clarinets.

We also make barrels and bells for other makes and models including: Yamaha G Series, Rossi, and Wurlitzer Clarinets, in addition to our custom creations.



Backun Bb/A Bell Specs:

Woods: Cocobolo and Grenadilla

Tapers: With, or without, the Backun Voicing Groove

For Buffet/Leblanc/Yamaha and Selmer Clarinets

Works with both Bb and A Clarinets



## Eb BARRELS

*Great Things Come in Small Packages*

Designed with Jessica Phillips of The Metropolitan Opera Orchestra, Backun Eb Barrels have a proprietary cutback allowing you to use Bb reeds on an Eb mouthpiece. These barrels make playing the Eb more enjoyable. Providing true flexibility and a stable centered tone, Backun Eb Barrels allow you to focus on the music, rather than your instrument.

Backun Eb Barrel Specs:

Woods: Cocobolo, Grenadilla and Tulipwood  
For Buffet/Leblanc/Yamaha Clarinets: 40.5, 41.5, 42.5, 43  
For Selmer Clarinets: 43, 44 and 45



## Eb BELLS

*Tames the Savage Beast*

Tuning the Eb Clarinet can be a major challenge, so we improved it by designing a bell as fearless as most Eb players. Adding yet another level of versatility to your impressive repertoire, the Backun Eb Bell aligns the registers and delivers a warm tonal center to your sound. Want something different? Tulipwood is the choice for players in search of a warmer, more resonant tone.

Backun Eb Bell Specs:

Woods: Cocobolo, Grenadilla and Tulipwood  
Tapers: With, or without, the Backun Voicing Groove  
For Buffet/Leblanc/Yamaha and Selmer Clarinets



## BASS BELLS

*We Finally Hit Rock Bottom*

The Backun Bass Clarinet Bell is crafted from a single piece of Cocobolo and is designed to enhance the timbre of the Bass Clarinet. Traditionally, the existing metal bell has a bright sound that is refined with this plus-size addition, while bolstering the instrument's overtones and projection.

Available for most Bass Clarinets, we modify your existing bass bell to support this larger-than-life Cocobolo creation. Limited quantities available.



# BACKUN MOUTHPIECES

*An Affordable Alternative to the Traditional Sound*



A new line of affordable Clarinet mouthpieces designed with the intermediate and professional in mind. Machined from a single rod of special proprietary material, this unique mouthpiece is yet another Backun advancement for Clarinet players worldwide.

Our manufacturing process employs complex robotics and advanced machining techniques to produce precise and consistent mouthpieces time and time again. The result is a finely tuned masterpiece that responds to your musical commands.

The Backun Mouthpiece is available in four models covering a wide range of facings from close to open. Whether you're a student looking to improve on your stock mouthpiece, a teacher helping your protégé reach the next level of performance, or an accomplished performer in need of something different, the Backun Mouthpiece is everything you're looking for.

Models available include the 1.05, 1.09, 1.15 and 1.20

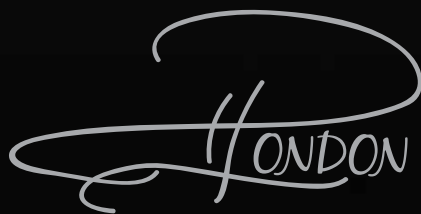


# EDDIE DANIELS MOUTHPIECES

*A Different Take from a Legendary Performer*

The relationship between Eddie Daniels and Morrie Backun was bound to create something magical. The Eddie Daniels line of mouthpieces by Backun, is a different take from a legendary performer. Sometimes you just have to stick to the music. These mouthpieces provide exceptional control and stability throughout the registers, while offering a slightly smaller opening than traditional jazz mouthpieces. Available in two models: ED Classical and ED Jazz. After all, life is too short to play just one!

Available for Bb Clarinet



# LONDON SILAS SHAVERS MOUTHPIECES

*A Catalyst for Outstanding Performances*

London Silas Shavers is a powerhouse - a unique artist and exceptional educator all-in-one. When he came to us with the need for a new mouthpiece, we knew the final product would be nothing short of spectacular. After all, we don't do second-best. A closed-facing mouthpiece that provides exceptional control and versatility, the London Silas Shavers model is just what the man ordered. We delivered.

Available for Bb Clarinet



## MOBA Bb/A BARRELS

*Barrels as Unique as the Artists Who Play Them*

The MoBa Barrel produces a full-bodied resonant sound that is incredibly flexible throughout the Clarinet's tonal spectrum. Ease of articulation in the upper range and exceptional sound quality are just a few more characteristics of this collaboration between Ricardo Morales and Morrie Backun. Like fine wine, our exotic aged woods enhance the colour palette available to each player.

MoBa Bb/A Barrel Specs:

Woods: Cocobolo and Grenadilla

For Buffet/Leblanc/Yamaha Clarinets: 64, 65, 65+, 66, 66+, 67, 67.5, 68

For Selmer Clarinets: 62.5, 63.5, 64.5, 65.5, 66.5

MoBa Barrels works with both Bb and A Clarinets



## MOBA Bb/A BELLS

*A Force to be Reckoned With*

Big halls are no match for the MoBa Bell. Designed by Ricardo Morales and Morrie Backun, this bell is a powerhouse that's well suited to orchestral and solo stages. With a taper unique to the MoBa product line and a thick pronounced bell curve, the MoBa Bell offers players exceptional versatility and projection.



MoBa Bb/A Bell Specs:

Woods: Cocobolo and Grenadilla

Tapers: With, or without, the Backun

Voicing Groove

For Buffet/Leblanc/Yamaha and

Selmer Clarinets

Works with both Bb and A Clarinets

# MOBA MOUTHPIECES

When Ricardo Morales and Morrie Backun discussed the idea of manufacturing Clarinet mouthpieces, they were faced with one question: How do we create a mouthpiece that is tailored to every player? With no simple answer, the two set out to redesign the mouthpiece from tip to table.

## Bb CLARINET MOUTHPIECES

*True Harmony in Craftsmanship*

MoBa Bb Mouthpieces need no introduction; after all, they're played on major concert stages around the world. With eleven models in our line-up, finding your ultimate mouthpiece is closer... or wider... than you think.



Camerata  
Legend  
Traditional  
Orchestra  
Orchestra+  
Philadelphia  
Philadelphia+  
Philadelphia 2  
Metropolitan  
Arabesque  
Arabesque 2



## Eb & Eb+ CLARINET MOUTHPIECES

*Pint Sized Perfection*

Delicate when needed - powerful on command, MoBa Eb Mouthpieces are yet another tool in your performing arsenal. The two models represent a wide range of playing styles from chamber and solo to wind ensemble and orchestral work.



## BASS & BASS+ CLARINET MOUTHPIECES

*A New Low, Even For Us*

MoBa Bass Mouthpieces are the first, and last, word in bass playing. Your closest ally on stage, or in the pit, these mouthpieces offer immediate response and true warmth of sound. With two models to choose from, no repertoire is out of reach.

# BACKUN ARTISTS

*Leave a Lasting Impression for All to See and Hear*

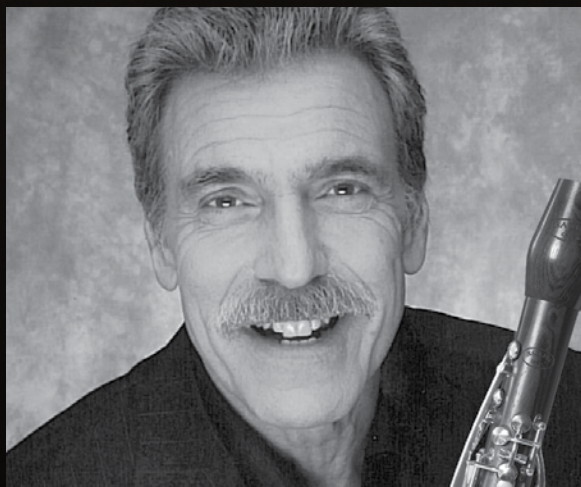


## CAREY BELL

Principal Clarinet, San Francisco Symphony

*"Morrie, as I'm now getting accustomed to, you have once again rocked my world! Thank you so much for being so generous with your time."*

Principal Clarinetist of the San Francisco Symphony and a member of the San Francisco Contemporary Music Players, Carey Bell has performed with numerous orchestras and chamber ensembles. He has held principal positions with the San Francisco Opera Orchestra, the Syracuse Symphony Orchestra, and he has been acting Principal Clarinetist of the San Francisco Ballet Orchestra.



## EDDIE DANIELS

International Soloist and Educator

*"Having found Morrie Backun is like discovering the Clari-Messiah! Morrie takes the worry out of the Clarinet equipment equation. Not just another pretty face with the beautiful bells and barrels, which really improve the sound, Backun has a solution for every problem you can come up with... and he's usually right! Bellissimo!!"*

Eddie Daniels is clearly a renaissance musician, a virtuoso in both jazz and classical music, recipient of unreserved accolades from his peers, from critics, and from the public. Eddie's overriding ambition is to reach as many people as possible with his music, to enlarge the audience for both jazz and classical music and at the same time tear down the walls separating them.



## JOSE FRANCH-BALLESTER

International Soloist

*"Playing Backun Clarinets has inspired the very soul of my music"*

A native of Moncofa (Valencia, Spain), Jose Franch-Ballester is one of the most promising clarinetists of his generation. In 2008 he received the highly coveted Avery Fisher Career Grant and in 2004 was the First Prize winner in both the Young Concert Artists International Auditions in New York and the Astral Artists National Audition in Philadelphia. Mr. Franch-Ballester is a member of The Chamber Music Society of Lincoln Center in New York.

One of our core values has always been to give back to the musical community. The BMS Artist Program is dedicated to educating the next generation of performing artists through MasterClasses, workshops, online videos and live performances. For a complete listing of Backun Artists, please visit [www.backunmusical.com/artist-community](http://www.backunmusical.com/artist-community).



## CORRADO GIUFFREDI

Principal Clarinet, Orchestra della Svizzera Italiana

*"This Bass Bell is a masterpiece! Finally, the Bass Clarinet can sound like a musical instrument without changes in the registers! All the notes sound free and in tune!"*

A truly versatile artist, Corrado Giuffredi is renowned as a classical, chamber, jazz and klezmer musician. His orchestral appearances include performances with the Orchestra della Svizzera Italiana and the Orchestra Filharmonica della Scala, to name a few. In addition to numerous recordings, Corrado has also premiered a number of works including Penderecki's Concerto for Clarinet and Orchestra.



## RICARDO MORALES

Principal Clarinet, The Philadelphia Orchestra; Co-Developer, MoBa Clarinet Products; Faculty, The Juilliard School, Temple University, Curtis Institute of Music

*"It has been a rare gift to be able to work with Morrie. He is without equivocation our modern day Stradivarius."*

Ricardo Morales joined The Philadelphia Orchestra as Principal Clarinet in 2003. Prior to this, he was Principal Clarinet of The Metropolitan Opera Orchestra. A renowned soloist and chamber musician, he has soloed with The Philadelphia Orchestra, The MET Orchestra and The Chicago Symphony, among others. He has also performed as Guest Principal Clarinetist with The Berlin Philharmonic, The Chicago Symphony, The New York Philharmonic and as Principal Clarinet with the Saito Kinen Festival Orchestra, at the invitation of Maestro Seiji Ozawa.



## JESSICA PHILLIPS

Acting Principal and Eb Clarinet, The Metropolitan Opera Orchestra; Clarinet Faculty, Rutgers University, Mason Gross School of the Arts

*"Playing the Backun Cocobolo Clarinet is like upgrading to high definition television. For me, nothing has ever matched the clarity of sound, focus and evenness throughout the registers. It makes playing the Clarinet a joy - even on bad reed days!"*

Jessica Phillips was appointed Second and Eb Clarinet of The Metropolitan Opera Orchestra in 2001, having also performed as Acting Principal Clarinet during The MET's 2003-2004 season. A Backun and Rico Artist, she is active as a freelance performer and chamber musician throughout North America and abroad, and has performed numerous recitals and MasterClasses at international festivals and symposiums.



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To learn more about Backun products and artists who play them: sign up for our online newsletter; visit our website and find us online!

