Clarinet reeds





The V21 reed combines the conical shape of a 56 rue Lepic reed with a V•12 profile.

This unique combination makes all registers of the clarinet more accessible with warmth and a depth of sound. It will allow you to play with amazing presence and immediate response.

V21 is the perfect reed for performances that require the ability to handle large interval leaps efficiently with an even and rich tone.

	2,5	3	3,5	3,5+	4	4,5	5
Bb x10	CR8025	CR803	CR8035	CR8035+	CR804	CR8045	CR805
(II) X 50	CR8025/50	CR803/50	CR8035/50				



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Traditional [™]	1	11	/2	7	2	2	/2	3	3	3	1/2		4		5	
12 ™						21/2	:	3	3	1/2	31/2	+	4 4	.1/2	5 :	5+
56 IN						2,5		3	3,5	3,5	+	4	4	,5	5	
M						2,5	3	3	3,5	3	,5+	4	4,5	5		



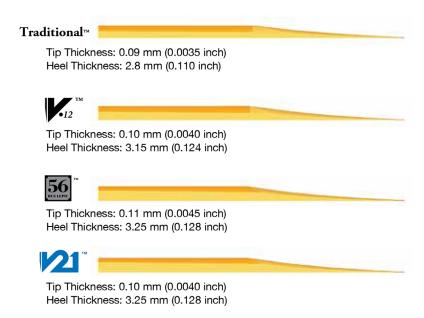


Clarinet

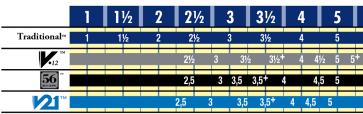
The different cuts of clarinet reeds

A topographical diagram of each cut, with the lines connecting areas of equal thickness. The more pointed the arch, the thicker the spine and heart, and conversely, the thinner the side bevels.





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Reed authentication

In order to guarantee the excellence of the Vandoren brand and to enable musicians to have confidence that they are playing a genuine Vandoren product, we have devised a system of authentication.

Musicians and retailers can confirm the authenticity of their Vandoren reeds and reed boxes at any time. Each reed and reed box contains an identification code that can easily be verified at:

www.vandoren.fr/fightagainstfake

